

# An Idea of New String Field Theory – Liberating Right and Left Movers – <sup>1</sup>

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## Abstract

We develop the idea for a new string field theory of ours that was proposed earlier in a very rudimentary form in a talk in the Symposium of Tohwa University [1]. The main point is to describe the system of strings in the Universe by means of the images of the  $\tau$ -derivatives of the right and left mover parts,  $\dot{X}_R^\mu$  and  $\dot{X}_L^\mu$  respectively. The major progress since the Tohwa-talks [1] is to imagine a discretization of the  $\tau_R = \tau - \sigma$ ,  $\tau_L = \tau + \sigma$  variables for the right and left movers respectively. We then observe that, by using  $\dot{X}_{R,L}^\mu$  values at only the discretized even-numbered sites, we can set the commutation rules for second quantization without any contradiction. In fact we can quantize the objects described by these even numbered images. A light-cone frame description of the string field theory in this way is presented.

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# 1 Introduction

There has been various proposals for how to make a second quantized string theory [2–5]. It is meant a formalism in which it is possible to have a physical space analogous to the Fock space in quantum field theory so as to describe an arbitrary number of strings [6].

It is the purpose of the present article to propose (by taking up the line of our earlier Tohwa proceedings contribution [1]) the basic ideas for a different type of string field theory than the usual one. It may be denoted by the code words that in our formalism right and left movers are liberated. It is clear that the present formalism described here is different from the earlier attempts by the fact that in our present scheme we do not distinguish as many different (Fock space like) states as the other string field theories do.

In fact when two strings pass through the same point of the 25 dimensional space at the same moment of time, one just have four pieces of strings with common point as the end points.

But then it is a priori not obvious which pairs out of these four pieces are to be considered belonging to the “same string”. In the earlier string field theories it is, so to speak, part of the physical degrees of freedom of the multi-string state which parts of the strings make up one string and which part of the next string does. In our formalism two states including the same pieces of strings are considered the same state. That is to say, in our Fock space like formalism we do not distinguish the two states, which only deviate from each other with respect to which of the pieces of strings are on one string and which are on the the next string.

In this sence our formalism or model has much fewer Fock space like states than the usual formalism. However it should be noted that both our formalism and earlier string field theories have at the end infinitely many states. Thus in this sense of just counting it does not make much sense to say our formalism has fewer states: But it is clear that some of the states in our formalism must correspond to several states in the earlier formalisms.

One might speculate that a reason for the relatively large degree of complication in the earlier formalisms such as Kaku-Kikkawa and Witten, etc. [2–5], is due to the fact that from the point of view of our formalism, these formalisms must carry around with an appreciable amount of superfluous information,i.e. superfluous degree of freedom.

Precisely these extra degrees of freedom telling which pieces of string hang together making up string number 1, string number 2, and so on are physically what changes just in the very moment of a scattering. Indeed what must happen - in a classical way of thinking - for locality reasons is that pieces of strings are shuffled around from one string to the other one in the infinitesimally short moment of time in which only locally interacting strings interact. At this infinitesimal time the places in 25 dimensional space where some piece of string is present cannot change. There is not sufficient change for the positions or momentum densities of the pieces of string going on in the zero time allotted to it.

So the only thing that can truly happen during the basically zero length of time in which the strings are in touch and thus allowed to interact from the principle of locality, is that the various pieces of strings can be redistributed among the string number 1, string number 2, etc. But as just described then this redistribution that can happen is in our own formulation

only a thought property without physical content, while in the older string field theory it is physical.

Here we have already alluded to the major point of our formalism that nothing happens during the scattering. In a way scattering is in our formalism immaterial!

Actually our string field theory makes nothing happen at all. In our formalism we, do not describe the string themselves. Rather we make our formalism to concern instead the right and left moving components of the string position vector in  $25 + 1$  dimensional space time,  $X^M(\tau, \sigma) = X_R^M(\tau, \sigma) + X_L^M(\tau, \sigma)$ . It is well known that considering closed strings - so that we can avoid here the end point reflections - the right mover  $X_R^M(\tau - \sigma)$  and the left one  $X_L^M(\tau + \sigma)$  only depend respectively on  $\tau_R = \tau - \sigma$  and  $\tau_L = \tau + \sigma$ . That is to say that if we describe them then in terms of these variables -  $\tau_R$  and  $\tau_L$  respectively thinking of them as replacements for  $\sigma$  in the right mover  $X_R^\mu(\tau - \sigma)$  and in the left mover  $X_L^\mu(\tau + \sigma)$  not vary in any time anymore. Looking at it in this way a description using right and left movers instead of the usual  $X^\mu(\tau, \sigma)$  leads to the possibility of no development at all: As time goes nothing happens provided we use the variables  $\tau_R = \tau - \sigma$ ,  $\tau_L = \tau + \sigma$  respectively for right and left moving part. During the very moments of scattering also nothing has time to happen in our point of view. Different way of concerning pieces of string organised to form string number 1, string number 2, etc. should not be counted as physical degrees of freedom (in our scheme).

Let us immediately conclude that, as we shall see below the fundamental formalism in our description does not have genuine time development. We could say that it is a kind of Heisenberg picture. However, it is important to notice that this does not mean that in practice one cannot describe scattering and calculate Veneziano amplitudes. Having prepared a state with typically several strings present one can translate such a state into Fock space like state in our formalism. Next we then ask what is the probability for finding a certain set of “outgoing” strings. To evaluate an answer for that sort of S-matrix question one now has to also translate the final state into a last state of the Heisenberg nature of our picture and further one formally calculates as if the S-matrix were the unit operator. The translations into our formalism of single string descriptions - which involves calculations of left and right movers and their quantum fluctuations - can turn out complicated enough that even the (trivial) overlap  $\langle f|i \rangle$  can turn out to become the Veneziano model.

In the following section 2, we start by describing how we think of the  $\dot{X}_R^\mu$  and  $\dot{X}_L^\mu$  images in a discretized way as consisting of chains of “objects”. In section 3, we shall report the theorem about classical string scattering which is absolutely crucial for our formalism. It is this theorem that guarantees the conservation of the images in 25 dimensional space-time of the maps  $\dot{X}_R^\mu$  and  $\dot{X}_L^\mu$  from all the strings present. In subsection 3.2 we tell how our formalism is to be adjusted to having also open strings. In this case we have, contrary to the only closed string case, not two but only one image of  $\dot{X}_{R,L}^\mu$  space. In section 4 we review a bit string theory and point to some problems with constructing our type of Fock space (for “objects”). In section 5 we mention the remaining reparametrization freedom of the  $\tau_R$  and  $\tau_L$  variables. In section 6 we discuss that because we only represent the even-numbered objects in our formalism the “odd” ones have to be recovered from the conjugate variables of the even ones. The second quantization which is the main point of a string field theory

is then presented in section 7. In section 8 the lack of time dependence or the Heisenberg picture nature of our formalism is explained. This constitutes a worry for our model being totally trivial but in section 9 we suggest that in spite of that our model is presumably able to provide the Veneziano model scattering amplitudes, and if so of course it would have proven its right to be considered a string field theory. In section 10 we mention some of the technicalities still waiting before our formalism should be considered. In section 11 we present conclusion and a bit of outlook.

## 2 Our main point, the “objects”

It should be stressed that we in the present paper do not as in other string field theories start from string creating or string annihilating operators. Rather we first relate each string to an in principle infinite number of “objects” which in turn are related to the right and left mover fields  $\dot{X}_R^\mu$  and  $\dot{X}_L^\mu$  on the string.

For a given string state the right and left mover  $\tau$ -derived fields

$$\dot{X}_R^\mu(\tau_R) = \dot{X}_R^\mu(\tau - \sigma) \quad (1)$$

and

$$\dot{X}_L^\mu(\tau_L) = \dot{X}_L^\mu(\tau + \sigma) \quad (2)$$

are because of the periodicity in  $\sigma$  periodic functions of respectively  $\tau_R = \tau - \sigma$  and  $\tau_L = \tau + \sigma$  with the same period as in  $\sigma$  for  $X^\mu(\sigma, \tau)$ .

Since the constraint conditions as is well known or seen below are  $(\dot{X}_R^\mu)^2 = 0 = (\dot{X}_L^\mu)^2$  a period of  $\dot{X}_R^\mu(\tau_R)$  or of  $\dot{X}_L^\mu(\tau_L)$  is a closed circle on the light cone in  $25 + 1$  dimensional Minkowski space time. (We shall for closed strings think of two different Minkowski spaces, one for  $R$  and one for  $L$ , while for open strings only one Minkowski space time).

Now we imagine a discretization of the parameters  $\tau_R$  and  $\tau_L$ . I.e. we approximate them by some integers in some way, and we can distinguish points in the discretization chains as being “even” or “odd”. To each such discretization point we associate, what we call, an “object”. Thus we got to each string associated a right and left chain of “objects” on the light cones in one or two  $25 + 1$  dimensional Minkowski spaces. Instead of going for directly making an annihilation operator for a whole string our main idea is to make annihilation operators for the “objects” and then you may construct an annihilation operator for a whole string as the product of those for all the associated “objects”.

It should be noted that there are a couple of small technical modifications to the just mentioned construction of “objects”:

1) We only make the Fock space to describe our theory from the “even” numbered “objects”

2) We shall rather use integrals over small regions about the discretization points than  $\dot{X}_R^\mu$  and  $\dot{X}_L^\mu$  themselves as the “positions” for the “objects”

Also have in mind that since there are  $(\infty)$  many objects per string the number of strings is not related to the number of “objects”.

### 3 Our basic theorem for classical string scattering

This basic theorem stating, that the images of  $\dot{X}_R^\mu$  and  $\dot{X}_L^\mu$  are totally conserved for a system of strings even if they scatter, made up the major part of the talk in Tohwa symposium [1]. The rest of the proceedings of Tohwa were, from our present point of view, a too complicated and not the right attempt to our present string field theory, although in a very basic sence the present article repeats the main ideas in the Tohwa proceedings.

Our theorem sounds: For classical dual closed strings the over all the strings present, (enumerated by  $i = 1, 2, \dots, N$ ) united images of the maps  $X_R^\mu : \{\tau_R\} \rightarrow 25 + 1$  dimensional Minkowski space, i.e.  $\{\dot{X}_R^\mu(\tau_R)|\tau_R \in \text{“period interval”}\}$  is constant as a function of time  $X^0$  even when scatterings occur, (but may be only up to a nul set).

Here “period interval” means the interval over which the variable  $\tau_R = \tau - \sigma$  runs around the string in question. Often one would use a notation  $\tau_R \in \text{“period interval”} = [\tau - 2\pi, \tau]$ .

When we talk about a moment of time  $X^0$  in this theorem the idea is to consider all these  $(\sigma, \tau)$ -combinations for the various strings for which the  $X^0(\sigma, \tau) = X^0$  the for the moment characteristic time  $X^0$  value. Typically this will mean that there is for a fixed moment  $X^0$  relations between  $\sigma$  and  $\tau$  being different for the different classical strings. It is, however, possible that we could have chosen the specific gauge - if we wish so even for all the strings present - that  $X^0(\sigma, \tau) = \tau$ . In this gauge - which is rather pedagogical - we can simply consider  $\tau$  being the time, so that considering the moment  $X^0$  means cosidering  $\tau = X^0$ .

That we in the theorem assume the strings to be “dual” means that we let their motion be described by the usual string theory dynamics, say by the Nambu action. Since we as our main point talk about the right and left movers,  $X_R^\mu(\tau_R)$  and  $X_L^\mu(\tau_L)$ , we must of course in order to get to them choose some gauge - in the usual way too - so that the equations of motion for  $X^\mu(\sigma, \tau)$  simplifies to the massless Klein-Gordon form

$$\left(\frac{\partial^2}{\partial \tau^2} - \frac{\partial^2}{\partial \sigma^2}\right)X^\mu(\sigma, \tau) = 0 \quad (3)$$

or

$$\left(\frac{\partial}{\partial \tau} - \frac{\partial}{\partial \sigma}\right)\left(\frac{\partial}{\partial \tau} + \frac{\partial}{\partial \sigma}\right)X^\mu(\sigma, \tau) = 0 \quad (4)$$

so that we have the general solution to  $X^\mu(\sigma, \tau)$  for each separate string on the form  $X^\mu(\sigma, \tau) = X_R^\mu(\tau - \sigma) + X_L^\mu(\tau + \sigma)$ . These functions  $X_R^\mu(\tau - \sigma)$  and  $X_L^\mu(\tau + \sigma)$  are not completely uniquely determined from the here given definition in as far as, we of course could add a constant  $(25 + 1)$ -vector to  $X_R^\mu(\tau - \sigma)$  and subtract the same vector from  $X_L^\mu(\tau + \sigma)$ . This is one of the “technical” reasons that we formulate the theorem using  $\dot{X}_R^\mu(\tau - \sigma) = \frac{d}{d\tau}X_R^\mu(\tau - \sigma)$  rather than simply by using  $X_R^\mu(\tau - \sigma)$  itself. The constant vector which could be added and subtracted is namely differentiated away (to 0) and thus this ambiguity mentioned does not influence  $\dot{X}_R^\mu(\tau - \sigma)$ , but only  $X_R^\mu(\tau - \sigma)$  itself.

That the strings are assumed “classical” means that we do not in the theorem like in usual string theory invoke quantum mechanics, but consider a theory of ideal infinitely thin strings obeying the equations of motion derived from the Nambu-action in a classical mechanics way.

The concept “image” in the theorem simply is meant in the function theory sense of being the set of points in the target space (here the  $25 + 1$  dimensional Minkowski space-

time  $M_{25+1}$ ) into which some  $\tau_R$  or  $\tau_L$  is mapped. For string number  $i$  say in the gauge with  $\tau = \text{time}$  mentioned the “image” is the image for the function

$$\dot{X}_R^\mu(\tau - \sigma) : [0, 2\pi] \rightarrow M_{25+1}.$$

This image is of course formally written

$$\text{“image”} = \left\{ \dot{X}^\mu(\tau_R) | \tau_R \in \text{“period interval”} \right\} \subseteq M_{25+1}$$

where

$$\text{“period interval”} = [\tau - 2\pi, \tau].$$

As we are in the theorem working classically there is of course nothing special about just the  $26 = 25 + 1$  dimensions required by bosonic string theory quantum mechanically. So that we talk about  $25 + 1$  dimensions here shall only be considered a pedagogical trick to guide the quantum string theorist to see how our thinking is related to usual quantum string theory.

When we only formulated the theorem for  $\dot{X}_R^\mu(\tau - \sigma)$  but not for  $\dot{X}_L^\mu(\tau + \sigma)$  also, it were just for simplicity of formulation. Of course the completely analogous theorem holds for the left mover  $\dot{X}_L^\mu(\tau + \sigma)$ , i.e. for the united images for these left mover functions, is also valid.

### 3.1 The proof of the Theorem.

The proof may be performed by writing down the right and left mover representations for the various strings number  $i = 1, 2, \dots, N$  and then use that classically the scattering must take place by reshuffling of the various pieces of strings specified by the point at which two scattering strings have a point in common. We shall, however, not go through such a calculation, which may be found in [1].

It may, however, be easier to argue as we already essentially did in the introduction: classically infinitely thin strings will generically only meet and interact momentarily. So all the time, seen from some frame, except for a null-set the strings do not touch. During the major time intervals in between the strings are completely free. For closed strings - as we assume at first - e.g.  $\dot{X}_R^\mu(\tau_R)$  is a periodic function of  $\tau_R$  with the period of that for  $\sigma$  on the string. That implies that the image from each string under  $\dot{X}_R^\mu(\tau_R) = \dot{X}_R^\mu(\tau - \sigma)$  is actually unchanged. Varying  $\tau$  just means shuffling  $\sigma$  around the circle, i.e. period. This is true for all the strings string 1, string 2,  $\dots$  present at the time considered. Thus also the united image  $I_{mR}$  is constant as long as time stays inside one of the intervals in which there are no interactions. But that were up to a nul-set all time, and during these intervals the  $\dot{X}_R^\mu(\tau_R)$  and  $\dot{X}_L^\mu(\tau_L)$  cannot change either. So we have proven the theorem that  $I_{mR}$  and  $I_{mL}$  are totally independent of the cutting moment of time space-like surface. One should note that this theorem already means that there are two time conserved quantities  $\dot{X}_R^\mu(\tau_R)$  and  $\dot{X}_L^\mu(\tau_L)$  per point on the strings. Since this is essentially the dimension of the phase space of the string-system, so many conserved quantities mean that at least in the first crude estimate the many string system is a solvable mechanical system!

### 3.2 Open string cases

Above we considered a string theory with only closed strings. The extension to one with also open strings is, however, quite easy, but interestingly turns out to mean that we have only one common mover image  $I_m = I_{mR} \cup I_{mL}$  to consider. It is only this united mover-image which is conserved in the case of there also being open strings.

Locally on the interior of the string there is no difference between an open and closed string and we can for both open and closed find the solution of the form

$$X^\mu(\sigma, \tau) = X_R^\mu(\tau - \sigma) + X_L^\mu(\tau + \sigma). \quad (5)$$

The part  $X_R^\mu(\tau - \sigma)$  represents a pattern moving along the string “to the right” if we consider  $\tau$  the time. But then when this pattern reaches the end of an open string this pattern a priori disappears because there is then no more any string on which to find just that pattern of  $X_R^\mu(\tau - \sigma)$ . This would a priori spoil our theorem for open strings, and indeed it does spoil it. However, we can very luckily make a very similar theorem working also for open strings.

Indeed the point is that at the end points of the open strings we have the wellknown boundary condition

$$0 = \frac{\partial X^\mu(\sigma, \tau)}{\partial \sigma} = \frac{\partial X_R^\mu(\tau - \sigma)}{\partial \sigma} + \frac{\partial X_L^\mu(\tau + \sigma)}{\partial \sigma} = -\dot{X}_R^\mu(\tau - \sigma) + \dot{X}_L^\mu(\tau + \sigma) \quad (6)$$

valid for the endpoint  $\sigma$ -values, say  $\sigma = 0, \pi$ .

For example  $\sigma = 0$  we simply obtain

$$\dot{X}_R^\mu(\tau) = \dot{X}_L^\mu(\tau). \quad (7)$$

This equation must actually be true for all  $\tau$  and thus the right mover function  $\dot{X}_R^\mu(\tau)$  and the left mover function  $\dot{X}_L^\mu(\tau)$  do actually coincide. It is now easy to see that as some pattern in  $\dot{X}_R^\mu(\tau - \sigma)$  runs into the end point an individual pattern just runs out of the same endpoint now as represented by the left mover  $\dot{X}_L^\mu(\tau + \sigma)$  instead of by the right mover. But that means that the total image of *both*  $\dot{X}_R^\mu(\tau - \sigma)$  and  $\dot{X}_L^\mu(\tau + \sigma)$  *becomes constant in time* just as in our theorem for the closed strings. Now it is just that you have to unite both the  $\dot{X}_R^\mu(\tau_R)$  images and the  $\dot{X}_L^\mu(\tau_L)$  images before you the set  $I_{mR} \cup I_{mL}$  which is conserved.

Of course when in the only closed string theory you have separate conservation in time of  $I_{mR}$  and  $I_{mL}$  then also the union of these two sets will be conserved. In this sense you have a stronger statement in the only closed string than in a model with also open strings.

Concerning the question of whether the string theory also is essentially solvable due to our theorem in the open string theory one has to contemplate if the curve-structure total image  $I_{mR} \cup I_{mL}$  has enough information to match the degrees of freedom of the strings. In fact it turns that the open string theory is also solvable quite similarly to the closed string one. In fact the crucial point is that there is in the union set  $I_{mR} \cup I_{mL}$  for every little (infinitesimal) piece of string both a little piece corresponding to the right mover pattern and the left mover pattern in that piece. Theory we get that - ignoring the discussion

of the time and longitudinal dimensions, and only caring for the transverse dimensions - the development of the strings is totally - except for nullset - predicted by the conserved quantities, namely our  $I_{mR} \cup I_{mL}$ .

So in both cases, with and without open strings, we argue that string theory is essentially solvable.

## 4 How to make a string field theory.

With the understanding in mind that the whole state classically of a system of strings is describable by the unification sets  $I_{mR}$  and  $I_{mL}$  (in the closed string case), we at first get to the idea that a second quantized string theory should be given by a Fock space (system) in which one can put some “objects” into two Minkowski-spaces  $M_{25+1R}$  and  $M_{25+1L}$  in a way as to form 1-dimensional curves. The idea then is that these curves of objects in  $M_{25+1R}$  and  $M_{25+1L}$  shall then be identified with the unified images  $I_{mR}$  and  $I_{mL}$  (see figure 1, in section 11).

Remembering the usual string theory constraints

$$\begin{aligned} (\dot{X}_{(\sigma,\tau)}^\mu)^2 + (X'^\mu(\sigma,\tau))^2 &= 0, \\ \dot{X}^\mu(\sigma,\tau)X'_\mu(\sigma,\tau) &= 0, \end{aligned} \quad (8)$$

which in terms of the right and left mover fields become

$$(\dot{X}_R^\mu(\tau_R))^2 = 0 \quad (9)$$

and

$$(\dot{X}_L^\mu(\tau_L))^2 = 0 \quad (10)$$

we see that the union of images  $I_{mR}$  and  $I_{mL}$  are contained in the light cones in the two Minkowski spaces,  $M_{25+1R}$  and  $M_{25+1L}$ . Thus it will only be necessary to have the possibility to put the “objects” that shall make up the  $I_{mR}$  and  $I_{mL}$  onto these light cones.

### 4.1 More quantization.

With the crude starting idea of representing the united images  $I_{mR}$  and  $I_{mL}$  by putting 1-dimensional curves of what we call “objects” onto the light cones in the two Minkowski space-times we of course now want to translate the idea into a truly quantized string theory so as to obtain along these lines a true string field theory.

What we lack in the quantization compared to the Fock space describing “objects” forming chains representing the  $I_{mR}$  and  $I_{mL}$  is to make use of  $X_R^\mu(\tau_R)$  and  $X_L^\mu(\tau_L)$  being operators, and thus of course having the correct commutation relations

$$\left[ \dot{X}_R^\mu(\tau_R), \dot{X}_R^\nu(\tau'_R) \right] = \delta'(\tau_R - \tau'_R) 2\pi\alpha' \quad (11)$$

Thinking now of the analogue of second quantization by means of a Fock space of a theory (quantum field theory) constructed from the wish to form states with an arbitrary number



of particles, we remember that the Fock-space construction must be based on a system of single particle basis states. These basis states in turn are (typically) eigenstates of a system of *commuting* operators. For example one can construct the usual quantum field theory by three momentum eigenstates. Then the Fock-space basis vectors can be characterized by a number of particles distributed into a set of such three momentum states

$$|\vec{p}_1, \vec{p}_2, \dots, \vec{p}_N\rangle \quad (12)$$

In analogy to this Fock-space construction we shall now - for the purpose of our string field theory - construct a Fock-space based on states characterized by a distribution of a number of the “objects” - we talked about - into states described by points on the light cones in the two Minkowski spaces  $M_{25+1R}$  and  $M_{25+1L}$ . This would then mean that states, on the light cones, should be described as eigenstates of the  $\dot{X}_R^\mu(\tau_R)$  or  $\dot{X}_L^\mu(\tau_L)$ , now considered as operators.

## 4.2 The commutation problem.

But then we meet the problem, that since the  $\dot{X}_R^\mu(\tau_R)$  for different  $\tau_R$  values do not commute, so that we cannot just consider a single set of 26 operators commuting with themselves and each other. If namely  $\dot{X}_R^\mu(\tau_R)$  and  $\dot{X}_R^\nu(\tau_R)$  do not commute they cannot be used directly to construct a basis. The trick we shall use to overcome this problem is the following:

We first imagine that we discretize the variables  $\tau_R = \tau - \sigma$  and  $\tau_L = \tau + \sigma$  so that we imagine  $\tau_R$  and  $\tau_L$  to take in some way or another only integer values. For example it could be that  $\tau_R$  and  $\tau_L$  were taken to be a constant times integers. Really we shall take some more complicated rule for discretization. Then the important point of our trick is to *throw away the points of discretized  $\tau_R$  and  $\tau_L$  values for which the integer is odd*. We throw these points away in the sense that we do not associate an “object” directly to the “odd” points, but rather only to the even  $\tau_R$  or  $\tau_L$  points.

The crux of the matter then is that if we discretize the  $\delta'$ -function commutator  $[\dot{X}_R^\mu(\tau_R), \dot{X}_R^\nu] = 2\pi\alpha'\eta^{\mu\nu}\delta'(\tau_R - \tau'_R)$  in the obvious way leads to that this commutator is only non-zero when the integers corresponding to  $\tau_R$  and  $\tau'_R$  deviate from each other by  $\pm 1$ . Thus if we only keep in our attempts to associate “objects” directly by the  $\tau_R$ 's associated with the even integers we avoid the problem that the different relevant  $\dot{X}_R^\mu(\tau_R)$ 's do not commute.

## 5 Inclusion of reparametrization in $\tau_R$ and $\tau_L$

After having presented the crude idea of discretizing the right mover variable  $\tau_R = \tau - \sigma$  and the left mover variable  $\tau_L = \tau + \sigma$  we should like to be a bit more specific taking into account that there is a left over part in Nambu action originally present reparametrization of the coordinates  $(\sigma, \tau)$ , namely that we can even after the gauge choice still transform

$$\begin{aligned} \tau_R &\rightarrow \tau'_R = f(\tau_R) , \\ \tau_L &\rightarrow \tau'_L = g(\tau_R) . \end{aligned} \quad (13)$$

Here the transformation functions  $f$  and  $g$  can be any pair of increasing functions consistent with the periodicity conditions for  $\tau_R$  and  $\tau_L$ . In literature one often works with complexified  $\tau_R$  and  $\tau_L$  under names  $z$  and  $\bar{z}$  and correspondingly  $f$  and  $g$  being analytic, but we use the more “physical”  $\tau_R$  and  $\tau_L$  being real.

In principle we could fix this left over reparametrization and discretize in any way we like, but it is rather suggestive to define as the variables to be represented as the position of the “objects” on the light cones in  $M_{25+1R}$  and  $M_{25+1L}$  not simply  $\dot{X}_R^\mu(\tau_R)$  and  $\dot{X}_L^\mu(\tau_L)$ , but rather

$$\int_{\substack{\text{REGION OF} \\ \text{DISCRETIZED} \\ \text{POINT}}} \dot{X}_R^\mu(\tau_R) d\tau_R , \quad (14)$$

and

$$\int_{\substack{\text{REGION OF} \\ \text{DISCRETIZED} \\ \text{POINT}}} \dot{X}_L^\mu(\tau_L) d\tau_L . \quad (15)$$

That is to say: By any discretization there is a natural range covered by the  $n$ 'th point  $\tau_R(n)$  in the series of discrete points, say from the middle point between  $\tau_R(n-1)$  and  $\tau_R(n)$ , i.e.  $\frac{1}{2}(\tau_R(n-1) + \tau_R(n))$  to the middle point between  $\tau_R(n)$  and  $\tau_R(n+1)$ , i.e.  $\frac{1}{2}(\tau_R(n) + \tau_R(n+1))$ . To reduce the reparametrization dependence - but we do not at first remove it - we could then define our “object” - position  $X_R^\mu(n)$  by the integral over the “covered region” by the  $\tau_R(n)$  included discrete point

$$J_R^\mu(n) \hat{=} \int_{\frac{1}{2}(\tau_R(n) + \tau_R(n-1))}^{\frac{1}{2}(\tau_R(n) + \tau_R(n+1))} \dot{X}_R^\mu(\tau_R) d\tau_R , \quad (16)$$

and analogously for the left mover

$$J_L^\mu(n) = \int_{\frac{1}{2}(\tau_L(n) + \tau_L(n-1))}^{\frac{1}{2}(\tau_L(n) + \tau_L(n+1))} \dot{X}_L^\mu(\tau_L) d\tau_L . \quad (17)$$

By doing so we avoid some of the reparametrization dependence, so that the only reparametrization dependence left comes from the reshuffling of the separation points as  $\frac{1}{2}(\tau_R(n) + \tau_R(n-1))$  and  $\frac{1}{2}(\tau_L(n) + \tau_L(n-1))$  separating the small regions “objects” by the discrete points.

This remainig reparamentrization dependence could be suggestively gauge fixed by fixing one of the 26-vector components of  $X_R^\mu(n)$  and of  $X_L^\mu(n)$ . One could e.g. fix the time components  $X_L^0(n)$  and  $X_R^0(n)$  to some small constants, but it would be better and match better with more usual string theory formalism to use infinite momentum frame. In infinite momentum frame coordinates for the  $25 + 1$  dimensional target space time, we choose the coordinates  $X^+, X^-, X^1, X^2, \dots, X^{24}$ . The metric tensor  $\eta_{\mu\nu}$  is taken in this infinite momentum frame as

$$\begin{aligned} \eta_{\mu\nu} &= -\delta_{\mu\nu} & \text{for } \mu, \nu = 1, 2, \dots, 24 \\ \eta_{+-} &= 2 \end{aligned} \quad (18)$$

In this infinite momentum frame we suggestively fix  $J_R^+(n)$  and  $J_L^+(n)$  to some small values as the parametrization.

If we only keep the even  $n$  integrals  $J_R^\mu(n)$  and  $J_L^\mu(n)$  and replace as a sufficiently good approximation for the light discretization the deltaprime function  $\delta'(\tau_R - \tau'_R)$  in the commutator for the derivatives  $\dot{X}_R^\mu(\tau_R)$  by a discretized approximation we can arrange that all the kept even  $n$   $J_R^\mu(n)$ 's commute with each other. What does not commute is the  $X_R^\mu(n)$  for say an even  $n$  are the two nearest neighbors  $X_R^\mu(n-1)$  and  $X_R^\mu(n+1)$  (which are "odd" and thus not directly included in the Fock space construction).

## 6 On recovering the odd- $n$ $X_R^\mu(\tau_R(n))$ 's

In order to achieve an effective commutation of the different  $J_R^\mu(n) = \int_{\frac{1}{2}(\tau_R(n-1)+\tau_R(n))}^{\frac{1}{2}(\tau_R(n)+\tau_R(n+1))} \dot{X}_R^\mu(\tau_R) d\tau_R$ , we threw out of consideration at first the  $J_R^\mu(n)$  quantities for odd values of the integer  $n$ . Since we argued in the classical discussion in the beginning of this article that the full function set  $\dot{X}_R^\mu$  is needed to describe the strings and that it would thus not be satisfactory to leave out every second point (after discretization), some way of recovering the  $J_R^\mu(n)$ -degrees of freedom for  $n$  being odd is needed. The point of this recovery of the odd  $n$   $J_R^\mu(n)$ 's being some physical variables must of course be that they are essentially the canonically conjugate variables to the even- $n$   $J_R^\mu(n)$ 's. It has turned out that we have some technical details in order to fully realize such a correspondance between the odd  $n$   $J_R^\mu(n)$ -variables and the conjugate momenta to the even- $n$   $J_R^\mu(n)$ 's. So let us in the present article be satisfied by establishing this interpretation of the odd  $X_R^\mu(n)$ -variables as being given by the conjugate momenta of even  $X_R^\mu(n)$ -variables in the crudest approximation of looking only locally along a string, but ignoring the problems of restricting to  $\dot{X}_R^\mu(\tau_R)$  to be for each string a periodic function, and also at first the problems of the constraint equations. Under this simplifying "approximation" we see that we can simply construct an odd- $n$   $X_R^\mu(n)$  to be proportional to the difference between the conjugate momenta of the  $J_R^\mu(n \pm 1)$  for the nearest neighbors in the discretized series (representing  $\tau_R$ ). That is to say that if we denote by

$$\Pi_{\mu R}(m) \tag{19}$$

the canonical conjugate of  $X_R^\mu(m)$  then we see that we can use - up to an unimportant constants or quantities commuting with the even- $m$   $X_R^\mu(m)$ 's - that

$$J^\mu(n) \propto \Pi_\mu(n+1) - \Pi_\mu(n-1) . \tag{20}$$

We can note that considering locally the situation along the string there is - in first approximation - a match of degrees of freedom: There are (in the limit of many discretized values per unit length in  $\tau_R$ ) approximately equally many even and odd numbers locally. Of course there are equally many conjugate variables  $\Pi_{\mu R}(m)$  (with  $m$  even) as there are variables  $X_R^\mu(m)$  to which they are conjugate. Thus there in first approximation just the right number of conjugate variables to represent the odd- $n$   $J_R^\mu(n)$  quantities. To get the right commutation property approximating a derivative of a delta that a  $X_R^\mu(n)$  shall commute with all the other  $X_R^\mu(m)$ 's except for the two nearest neighbors  $X_R^\mu(m \pm 1)$ , we of course need the odd  $X_R^\mu(m)$  to be a linear combination of the two neighboring conjugate variables.

The sign must be so that it is the difference to simulate the derivative of delta function  $\delta'(\tau_R - \tau'_R)$ .

## 7 Second Quantization

Let us stress the main idea of our string field theory attempt - before going into the technical details and problems of interpretation in reality - by mentioning creation and annihilation operators for the already earlier mentioned “objects”. In fact whenever we have as suggested above a Fock space described theory in which the states are described by how some “objects” are distributed in some set of variables,  $X_R^\mu$  (we have here deliberately left out the enumeration of the “object”  $n$ ) we can, provided the objects are either bosons or fermions, construct for every possible value of the set of variables  $X_R^\mu$  a pair of a creation and an annihilation variable  $a^+(X_R^\mu)$  and  $a(X_R^\mu)$ . Of course the meaning is as usual that by acting with  $a^+(X_R^\mu)$  an “object” is put into the state for a single “object” in which the  $X_R^\mu$ -variable takes the value  $X_R^\mu$  mentioned in the creation operator symbol  $a^+(X_R^\mu)$ . Similarly of course the annihilation operator  $a(X_R^\mu)$  removes one “object” with variables  $X_R^\mu$  if there are any such “objects”; if not it just gives zero.

Analogous to how one in quantum field theory can construct second quantized field operators  $\phi(\vec{x})$  as Fourier-expanded in the annihilation operators  $a(\vec{p})$  we can in our formalism use Fourier transforms of our  $a(X_R^\mu)$ -operators to construct annihilation operators for “objects” with given values of the conjugate momenta  $(\Pi_{\mu R})$ . (For simplicity you should here rather think of a non-relativistic quantum field theory than a relativistic one with all the for our analogy at first complicating details of a Dirac sea, etc). Once we can Fourier transform to obtain creation  $\phi^+(\Pi_{\mu R})$  and annihilation operators for “objects” with definite  $\Pi_{\mu R}$ -eigenvalues, we can easily extend that to make annihilation  $a_0(X_{0R}^\mu)$  and creation operators  $a_0^+(X_{0R}^\mu)$  for odd-“objects” in the space of “odd-object”  $X_{0R}^\mu$  into which we let the  $X_R^\mu(m)$  for  $m$  odd take their values.

At least if we have in mind some chain of the “objects” present, then we can corresponding to such a chain construct a series of odd-numbered “objects” by means of the neighboring object  $\Pi_R^\mu$ . This means that by creating by means of the creation operators  $a_e^+(X_{eR}^\mu)$  an appropriate superposition of states representing chains of “even” objects one gets corresponding to that also a distribution for the odd-objects. Of course since “odd” and “even”  $J_R^\mu$ ’s like the  $\dot{X}_R^\mu(\tau_R)$ ’s, which they represent, do not commute and thus of course one cannot produce by the object creating operators  $a_e^+(X_R^\mu)$  a one string state in the Fock space with well defined values for the  $X_R^\mu$ ’s for both “odd” and “even”. If one, however, is satisfied to make only either the even points or odd points it should be possible. This is just analogous to that you can only create particles into states in agreement with Heisenbergs uncertainty relations.

We shall of course have in the case of only closed string theories both have a Fockspace in which one can put in “objects” being interpreted as having “positions” given by the right mover  $X_R^\mu$  and another Fock space being interpreted as for left mover even “objects”. The full Fock space for the total theory of only closed strings shall then be the Cartesian product

$H_R \otimes H_L$  of the left mover and right mover Fockspaces, where we denoted the Fockspace for “even” rightmover objects  $H_R$  while that for leftmovers were denoted  $H_L$ .

If one considers a string theory with open strings also, the rightmover waves get converted into left mover waves on the strings at the end points. Thus our theorem only constitutes the conservation of the  $X_R^\mu$ 's - or  $\dot{X}_R^\mu$  image and the  $X_L^\mu$ 's or  $\dot{X}_L^\mu$  image together. We must therefore in the open string theory put together “objects” for both left and right movers into a single sort of “objects” - and still we only represent the “objects” in the formalism, which correspond to even points on the  $\tau_R$  and  $\tau_L$  discretizations. - so as to only construct one single Fockspace for “objects”  $H_\mu$ . Here  $H_\mu$  is a Fockspace with states constructed as states with a set of a mixture of right mover and left mover “objects” (leaving only “even type”) are present. We do not even distinguish in our formalism for the open-string case between “objects” being right mover or left mover. If we consider them - as we shall for the  $\dot{X}_R^\mu, \dot{X}_L^\mu$  degrees of freedom; contrary to Fermionic, Neveu-Schwarz-Ramond - say bosons we postulate even symmetry of the wave function (= Fockspace states) under the permutation of a rightmover “object” with a left mover one, and not only under permutation of right with right and of left with left.

## 8 Lack of Time Development.

We have now above sketched how to build up a Fock space for describing a string theory, meaning that we have put forward the idea for a “string field theory”. It should be stressed that this formalism idea of ours is (in an abstract sense) a Heisenberg picture formalism. By this we mean that the Fock space state is not like in the Schrödinger picture to be developed in time. Really we have transformed the string theory so much that we do not have any time in it any longer. Actually the reader will remember that it were absolutely crucial for our string field theory that the equation of motion for the field  $X^\mu(\sigma, \tau)$  on the string were solved (essentially) by writing this field  $X^\mu(\sigma, \tau)$  as a sum of a right mover  $X_R^\mu(\tau - \sigma) = X_R^\mu(\tau_R)$  field and a left mover field  $X_L^\mu(\tau + \sigma) = X_L^\mu(\tau_L)$ . That means, that we solved the equations of motion and went into a description using  $X_R^\mu(\tau_R)$  and  $X_L^\mu(\tau_L)$  which has not even the time  $\tau$  for the internal string motion in it any more.

But now the true greatness of the observations leading to our formation were (above) that *even during the scattering processes* - considered classically - *the images of the  $\dot{X}_R^\mu(\tau)_R$  and  $\dot{X}_L^\mu(\tau_L)$  remain unchanged* up to a nullset. That is to say even with scattering there should (in the considered approximation) be no change in the description in terms of our Fock spaces). So in our formalism - if taken as an ontological model - the scattering process is not in correspondance with anything physically existing. One may be worried that we in our formalism have thrown away too many degrees of freedom, although it is in principle only a nullset compared to the rest of the degrees of freedom - the ones on the pieces of the strings not hit in the scattering -. You remember also, that it is precisely this “nullset” of information which in fact concerns how the different pieces of strings are glued together, which distinguishes our string field theory from the earlier competing string field theories of Kaku-Kikkawa and Witten. In the following section we shall discuss the problems of our

string field theory.

## 9 Some Problems and Explanations.

We can indeed be worried by getting proposed a model string field theory, in which the scattering of strings is only something, we think about, but which has no ontological content.

Actually we shall, however, claim that this “no true scattering” in the ontological sense is indeed in fact o.k. The first argument suggesting that this type of model is indeed acceptable as a string field theory is to point out that one can in principle - and we hope in a later publication show that it is quite easily actually possible to do the calculations - obtain the Veneziano model scattering amplitudes from our string field theory.

In principle we have in our string field theory a Heisenberg picture formulation. If one wants to calculate an S-matrix in a Heisenberg picture model one must implement the initial state  $|i\rangle$  for which we want  $\langle f|S|i\rangle$  as a  $t \rightarrow -\infty$  or initial state. This means that if in the state  $|i\rangle$  we have a number of strings in various states, we at first think of  $|i\rangle$  as being of the form

$$|i\rangle = |\{X_i^\mu(\sigma, \tau_{\text{init}})\}\rangle \quad (21)$$

if the string states were given as eigenstates of the  $X_i^\mu(\sigma, \tau = \tau_{\text{init}})$  for string number  $i$  in the initial state. Really an eigenstate of the  $X^\mu(\sigma, \tau_{\text{init}})$  is not realistic because there will in practice rather be eigenstates of mass squares of the strings. That would mean states which could be written as superpositions of eigenstates for  $X^\mu(\sigma, \tau)$ 's. The point is that we should write explicitly the zero-point fluctuation into the superposition coefficients. At least it requires a little bit of calculation to transcribe the practically interesting string states into eigenstates of the string position  $X^\mu(\sigma, \tau)$  or what for our purpose is more important into eigenstates for  $X_R^\mu(\tau - \sigma)$  and  $X_L^\mu(\tau + \sigma)$ ; but here it must be kept in mind that  $X_R^\mu(\tau - \sigma)$  e.g. do not commute with themselves for different  $\sigma$ -values (or  $\tau_R - \sigma$  values). So we can first rewrite a given string state - as e.g. a mass eigenstate for string - into eigenstates of the right and left mover  $\dot{X}_R^\mu(\tau_R)$   $\dot{X}_L^\mu(\tau_L)$  say *after we have discretized* and then use the proposed trick in this article that *only keeps the even-numbered points of  $\tau_R$  and  $\tau_L$  in the discretization*.

The important point to stress it that one can by a moderate amount of calculation translate a given initial state  $|i\rangle$  in forms of e.g. mass and momentum eigenstates for (isolated) strings into a linear combination of eigenstates of the  $\dot{X}_R^\mu(n)$  and  $\dot{X}_L^\mu(n)$  for  $n$  even, which represent  $\dot{X}_R^\mu(\tau_R)$  and  $\dot{X}_L^\mu(\tau_L)$ . Imagining that we have written the states of all the strings in the incoming state  $|i\rangle$  into eigenstate of the even-numbered  $\dot{X}_R^\mu(n)$  and  $\dot{X}_L^\mu(n)$  we can then set up a Fock space state, in which there are present the “objects” corresponding to just the strings present in the state  $|i\rangle$ . The main point is that states given as string states for several strings such as  $|i\rangle$  can be translated into superpositions of states with given distributions of “objects” and thereby into a Fock space state in our model.

Analogously one can of course corresponding to a thinkable final state  $|f\rangle$  described as some - well possibly different - number of strings, construct a state in our Fock space (or in closed strings only case in the Cartesian product of our two Fock spaces) for “objects”, corresponding to  $|f\rangle$ .

If we denote the Fock space (or Cartesian product of two) states correspondance to  $|i\rangle$  and  $|f\rangle$  as

$$\begin{aligned} |i\rangle &\rightarrow |i\rangle_{\text{Fock}} \\ |f\rangle &\rightarrow |f\rangle_{\text{Fock}} \end{aligned} \quad (22)$$

then the usual S-matrix element  $\langle f|S|i\rangle$  becomes in our Heisenberg picture model

$$\langle f|S|i\rangle = \langle f_{\text{Fock}}|i\rangle_{\text{Fock}}. \quad (23)$$

That is to say, that formally we use the unit operator as the S-matrix. As we have, however, already pointed out the rewriting from the physical string language to our Fock space involves making explicit zero-point fluctuations of the strings and thus is sufficiently complicated, that the mathematical expressions, we shall finally obtain as function of the external momenta (i.e. the momenta of the strings in the initial  $|i\rangle$  and final state  $|f\rangle$ ) will not be completely trivial. Rather it is indeed not at all excluded that we should indeed, as physically expected, since we after all started with a string theory, obtain a Veneziano model scattering amplitude for the S-matrix.

Indeed we can see some intuitive arguments, that an integral form of the type expressing the Veneziano models will appear naturally in the evaluation of the overlap  $\langle f_{\text{Fock}}|i_{\text{Fock}}\rangle$ .

In spite of the zero point fluctuations, we must include in the descriptions of  $|i_{\text{Fock}}\rangle$  and  $|f_{\text{Fock}}\rangle$ , there is still a correlation between neighboring “even” “objects” or  $(X_R^\mu(n)$  and  $X_L^\mu(n))$ , so that an overlap contribution in which the series of “objects” lying along a pieces of string in one of the strings in  $|i\rangle$ , does go into a similar piece in the series in one of the strings in the final state  $|f\rangle$  will become a larger contribution (numerically) compared to a contribution in which the piece of string in  $|i\rangle$  is matched to several pieces of strings in the  $|f\rangle$  strings. This favouring with respect to getting large overlap contribution, when neighboring “objects” in the  $|i\rangle$ -state are analogously neighboring in the  $|f\rangle$ -state, is of course what corresponds to a continuous curve being transformed from  $|i\rangle$  to  $|f\rangle$ . That is to say, that if we represent a chain or curve ( $\tau_R \in a$  period) of  $\dot{X}_R^\mu(\tau_R)$  fluctuating around a classical curve, then the favoured overlap is the one in which the curves in  $|i\rangle$  are transformed so in a way with as little splitting as possible into the  $|f\rangle$  state. This kind of speculation suggests, that we shall evaluate the overlap  $\langle f_{\text{Fock}}|i_{\text{Fock}}\rangle$  (giving us the S-matrix element  $\langle f|S|i\rangle$ ) as a perturbation series, in which the successive terms are classified according to the number of breaking points in the (classical representative) curves of “objects” (on the light cone in  $25 + 1$  space time). That is to say the dominant term should be the one with the lowest number of breaks; the next has more breaks and there are in principle an infinite number of terms having more and more breakings.

By this consideration of using for calculating the main term is some S-matrix element  $\langle f|S|i\rangle = \langle f_{\text{Fock}}|i_{\text{Fock}}\rangle$  the contribution in which there has been made the lowest number of breakings and rejoining the  $\dot{X}_R^\mu(\tau_R)$  and  $\dot{X}_L^\mu(\tau_L)$  curves from the  $|i\rangle$  state to go into matching the curves in the  $|f\rangle$ -state. But now even for a minimal number of breakings of the  $\dot{X}_{R-}^\mu$  and  $\dot{X}_{L-}^\mu$  curves in order to go from  $|i\rangle$  to  $|f\rangle$  the needed breaking places on the chains of “objects” can be placed at different places in the chains. Since even in the speculated approximation

of the overlap contributions with fewest breaks dominating the different contributions just deviating by different places on the chains of the breaking will contribute - in principle - in a comparable way and all have to be included in this dominant approximation.

Our suggestion - which really has to be true - is that this summation over *different breaking places on the chains* but keeping the total number of breaking the same (namely the minimal number needed) is of course in the limit of the discretization being in infinitesimal steps truly an integral that shall turn out to be identifiable with the integrations in the Veneziano model for the scattering in question.

This suggestion is almost unavoidably true from the point of view that we have constructed our model from describing physical strings and that is already well understood how these integrations of the Veneziano model are related either to true Minkowski space gluing and splitting of strings, or better to complex analytical continuation of such integrals of the points of splitting and joining.

In this article we have formulated the theory in Minkowski space-time as is the true physical situation, but in formal string theory one often write instead the integrals over some  $z = \tau + i\sigma$  and  $\bar{z} = \tau - i\sigma$  rather than using the real valued  $\tau_R = \tau - \sigma$  and  $\tau_L = \tau + \sigma$  used above in the present article, but it is for the moment our belief that the difference is just a technical detail of a contour deformation of the integration.

## 10 Waiting Technicallities.

We must admit that we have in the present only delivered the crude but crucial ideas for our string field theory, but we have not really yet put forward the detailed formalism, as is indeed required. Basically we have of course to go through in a string field theory (=a second quantized single string theory) the various gauge choices, constraint, and anomaly problem one has in a single string theory.

We shall really go not through these problems of proper quantization in the present article, but rather postpone it to a later article or leave it for a reader to formulate our model in some cleverly chosen gauge etc.

Let us, however, here give an idea about what problems we have in mind in order to bring our ideas to provide a definite string field theory formalism:

1) To make the formalism definite one has either to choose the reparametrization of  $(\sigma, \tau)$  inside the strings completely and even to discretize in a definite way so that our  $X_R^\mu(n)$ 's and  $X_L^\mu(n)$ 's obtain a well defined meaning (rather than being gauge-monsters) or one has to formulate a remaining part of the gauge freedom is propagated into our "object" and later Fock-space formulation. By this is meant that if we do not choose the gauge (meaning reparametrization of  $(\sigma, \tau)$ ) to the end we must a gauge freedom surviving into the Fock space formulation.

One solution to this problem which we are working on consists in using infinite momentum frame and using the requirement that

$$X_R^+(n) = E \tag{24}$$



where  $E$  is a certain constant to fix together the discretization and the reparametrization of the type

$$\tau_R \rightarrow \hat{\tau}_R(\tau_R) \quad (25)$$

where  $\hat{\tau}_R$  is any increasing function of  $\tau_R$ . Having assumed (24) we can namely easily say that we choose  $\tau_R$  to be proportional to the number in the chain of the “objects”. In this way then the gauge of the rudimentary gauge freedom (25) gets chosen.

If we now choose then the constraints equation

$$\begin{aligned} 0 &= X_R^\mu(n) X_R^\nu(n) g_{\mu\nu} \\ &= 2X_R^+(n) X_R^-(n) - \vec{X}_{RT}(n) \cdot \vec{X}_{RT}(n) \end{aligned} \quad (26)$$

which restricts  $X_R^\mu(n)$  to lay on the light-cone in the  $25 + 1$  dimensional (formal) Minkowski space-time, gets further restricted by and the  $X_R^\mu(n)$ ’s turn out to lay on a parabola on this light cone only. That means that only the 24 “transverse” coordinates  $\vec{X}_{RT}(n)$  of  $X_R^\mu$ , meaning the ones perpendicular to both the  $+$  and  $-$  coordinates, are independent variables since the  $+$  coordinate  $X_R^+(n) = E$  by and the  $X_R^-(n)$  then becomes the one given from the constraints,

$$X_R^-(n) = \frac{\vec{X}_{RT}(n) \cdot \vec{X}_{RT}(n)}{2E}. \quad (27)$$

To make these special constructions for  $X_R^-(n)$  and  $X_R^+(n)$  provides a problem - which would like to postpone to our later publication - because there is no obvious generalization of how we construct the odd  $X_R^\mu(n \text{ odd})$  in terms of the conjugate variables to the even  $n$ ,  $\vec{X}_{RT}(n \text{ even})$  neighbors for special  $+$  and  $-$  components.

For the transverse coordinates of the odd  $n$ ,  $X_R^\mu(n)$ ’s, we have to put for  $n$  odd

$$\vec{X}_R(n) \propto \vec{\Pi}_R(n+1) - \vec{\Pi}_R(n-1) \quad (28)$$

in order to have the commutators between the neighboring “objects”  $X_R^\mu(n)$  corresponding to  $\delta'(\tau_R - \tau'_R)$  proportional commutator required for the  $\dot{X}_R^\mu(\tau_R)$ ’s.

The same commutation rule can of course not be arranged for the  $X_R^-(n)$ ’s if we let them be just fixed numbers for both odd and even  $n$  and for  $X_R^-(n)$ ’s being quadratic expressions in the transverse degrees of freedom also the commutators will be a priori more complicated. So to organize a consistent picture involving also the  $+$  and  $-$  components is postponed to a later article.

## 10.1 Status of the Odd “Objects”.

Let us towards the end stress that in our formalism where the Fock space(s) describe directly only the even “objects” the odd ones have to be constructed - formally - from the differences of the conjugate momenta  $\vec{\Pi}_{RT}(n+1) - \vec{\Pi}_{RT}(n-1)$ . But this means that if the order in which we imagine the even “objects” are organized into chains corresponding to strings get changed - by scattering - then it is even so that the from the even objects constructed odd ones are not only put into a different ordering, but there are even some odd ones being

replaced by different ones. If a piece of a chain of even “objects” is attached to another piece than before then a new odd object that were not present before is being included. But it is only of the order of a few odd “objects” that get replaced, while the numbers of both odd and even objects in total in a number of strings goes to infinite in the limit of discretization being very fine. In this sense the number of replaced odd objects can be considered a null-set and thus in some sense be negligible.

## 11 Coclusion and Outlook.

We have put forward some ideas for constructing a string field theory, in the sense of a second quantized theory of strings. The basic idea is *not to simply construct a Fock space in which one has states with various numbers of strings* such as one would at first think were to be done, and such as the already known theories, Kaku Kikkawa or Witten, have it. Rather we do not use the strings themselves but rather formally split them up into right mover and left mover degrees of freedom, mainly represented by  $\dot{X}_R^\mu(\tau_R)$  and  $\dot{X}_L^\mu(\tau_L)$ . These separated degrees of freedom are then described by means of one-dimensional chains of point constituents (after discretization) called “objects” (rather than for the strings themselves). It is for these “objects” we construct a Fock space. See Figure 1 for an illustration of how the “objects” sit in one of the (two or one) Minkowski spaces. Well, for the case of only closed strings we actually use *two* Fock spaces, one for the “objects” related to the right movers  $\dot{X}_R^\mu(\tau_R)$  and one to the  $\dot{X}_L^\mu(\tau_L)$ . Since each string is described by a large variable number of objects there is no (immediate) relation between the number of “objects” in our Fock space(s) and the number of strings. Rather the strings may split and unite without change in our Fock space(s). So it is in principle o.k. and can still allow for string scatterings even if there is no time development of our Fock space states - for “objects” - at all. Indeed we initiated this article by arguing for a theorem for strings in classical approximation: For a theory with only closed strings the images under the mappings

$$\dot{X}_R^\mu : \bigcup_i \{\tau_R \text{ range for string } i\} \longrightarrow M_{25+1}^{(R)} (\text{a Minkowski space time}) \quad (29)$$

and

$$\dot{X}_L^\mu : \bigcup_i \{\tau_L \text{ range for string } i\} \longrightarrow M_{25+1}^{(L)} (\text{another Minkowski space time}) \quad (30)$$

are conserved in time. This theorem implies a huge number of conservation laws, apart from null-sets the same number of degrees of freedom as the strings themselves. In this sense it means that up to the null-sets mentioned classical string theory, even with scattering (splitting and unification of strings), is a solvable theory. In the language of representing the strings by these images,

$$I_R = \bigcup_{i=1}^n \left\{ \dot{X}_R^\mu(\tau_R) \mid \tau_R \in \text{range for string } i \right\} \quad (31)$$

$$I_L = \bigcup_{i=1}^n \left\{ \dot{X}_L^\mu(\tau_L) \mid \tau_L \in \text{range for string } i \right\} \quad (32)$$

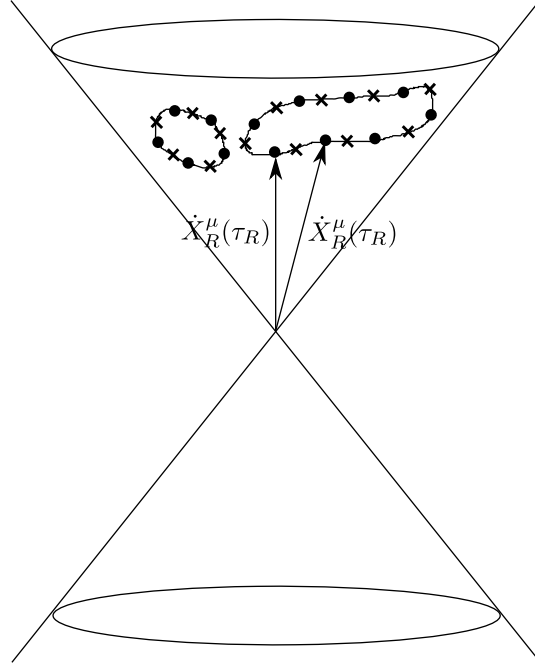


Figure 1: Symbolic drawing of (one of) the  $25 + 1$  Minkowski spaces with the light cone, where the  $25 + 1$  axes are  $X^0, X^1, X^2, etc.$ , and on the latter a couple of closed curves being the images of a couple of strings. The crosses and dots alternating along these curves symbolize the “positions” of the respectively “even” and “odd” “objects”. The shown two curves correspond to that there are two strings represneted in the example drawn.

there is no (time) development at all. This means that the string theory - even of several splitting and uniting strings - has been trivialized. Our string field theory formulated in terms of our “objects” means that we make use of this trivialized formulation of (classical) string theory. It is therefore our “objects” and thus also the Fock spaces describing them do not develop at all.

One might therefore feel tempted to believe that we cannot obtain a scattering amplitudes - meaning the Veneziano model - in our scheme, since if scattering is not revealed by any change in the Fock spaces, how could there be any scattering amplitude? Surprisingly enough we hope, however, to have given suggestive arguments that indeed one can rather easily obtain Venesiano scattering amplitudes from our formalism!

In some sense this surprise is related to the neglected “null sets”. Such nul sets may in fact be thought of as telling about how pieces of strings are glued together.

Whenever an applier of our formalism would ask for a scattering amplitude he would have calculated a not so simple wave function in our Fock space for “objects” for the set of strings in the initial state  $|i\rangle$ . Similarly he must calculate a wave function for the system of outgoing strings for which he asks the S-matrix element. This S-matrix element is then computed as the overlap of the two constructed Fock space states. I.e. they are basically

calculated as if the “fundamental” S-matrix (in our Fock space) were just the unit operator. We gave arguments for series expansion of the in this way constructed S-matrix leading easily to integrals very similar to the way that Veneziano models are expressed.

Some of the major technical points or ideas put forward in the present article were to make our Fock space for the “objects” *only for the in a discretization of  $\tau_R$  (or  $\tau_L$ ) even numbered points.*

Another detail is that in the formulation of the  $\dot{X}_R^\mu$  and  $\dot{X}_L^\mu$  the usual consequence of the Virasoro - algebra restrictions becomes - classically at least - simply that our “objects” must lay on the light cone in the spaces  $M_{25+1}^{(R)}$  and  $M_{25+1}^{(L)}$  respectively.

Yet a suggested technical detail were to use rather than the  $\dot{X}_R^\mu$  and  $\dot{X}_L^\mu$  themselves to connect with the “objects” these quantities integrated up over a small (discretization scale) interval in  $\tau_R$  respectively  $\tau_L$ ,

$$J_R^\mu(n) = \int_{\tau_R(n) - \frac{\Delta\tau_R}{2}}^{\tau_R(n) + \frac{\Delta\tau_R}{2}} \dot{X}_R^\mu(\tau_R) d\tau_R \quad (33)$$

and

$$J_L^\mu(n) = \int_{\tau_L(n) - \frac{\Delta\tau_L}{2}}^{\tau_L(n) + \frac{\Delta\tau_L}{2}} \dot{X}_L^\mu(\tau_L) d\tau_L \quad (34)$$

(Here  $\Delta\tau_R$  and  $\Delta\tau_L$  are discretization intervals.) Then reparametrization symmetry in  $\tau_R$  respectively  $\tau_L$  can be gauge fixed in say an infinite momentum frame by putting the  $X_{R,L}^+ = \text{constant}$ . This would bring the  $X_{R,L}^\mu$ 's to be only on a certain “parabola” lying on the light cone.

We hope in forthcoming paper to a) Specify how by construction we achieve  $(x_R^\mu(n))^2 = 0$  and thereby deduce the mass spectrum for a closed chain of “objects” and thus of a string. b) Complete the evaluation of the Veneziano scattering amplitude c) Investigate if we really obtain unitarity corrections to Veneziano amplitudes by evaluating the overlaps contributions in which there are more breaks in the correspondence between the incoming and the final state chains of “objects” used to evaluate the overlap  $\langle f|i \rangle$ , that should give the S-matrix element.

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